



Form your base bead.  
Put a circle of six white dots for each flower  
you would like then melt them smooth.



Add a dot of transparent color over the half  
of each white dot that is closest to the  
center of the flower. You want to leave a  
significant rim of white around the outside  
of each white dot. Melt smooth.



Repeat the last step, adding a layer of  
smaller, white dots this time. Your goal is  
to leave a double rim of pink and white  
around the outside of each dot. Melt smooth.



Spot heat each layered dot and use a razor  
blade to crease down the center of all three  
layers. The trick is to not melt out the  
creases you have already made as you heat  
the next dot for creasing. I like to extend  
the crease past the edge of the dots so there  
is a channel for trapped air to escape.

The last step is to cover each creased dot with a large, HOT dot  
of clear. I do this one flower at a time. I will crease all the dots  
for one flower, cover all those dots with clear before moving on to  
the next flower. Melt this layer of clear dots smooth, plunge the  
centers of the flowers and encase as usual. Below are examples.



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